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The Emergence of Cultural Creative Communities - DVD Series

Projectholder

Wolfgang Schmidt-Reinecke and Soleil Lithman, Sunwolfcreations Film (SF)
3rd Version, April 24, 2007

- A) Topic**
- B) Market**
- C) Criterias for Selection**
- D) Format**
- E) Production**

A) Topic

Portraits of Culture Creative Communities in USA and other countries. They are a new phenomenon. They aim no longer building intentional communities but merging into mainstream now (CC survey).

B)Market

German tv channels, TAO DVD, US tv and dvd channels

C) Criteria for the selection of Cultural Creative communities

- (a) Community Feeling, expressed in group events and community participation of local government. Celebrations, rituals, meditations, which reignite the collective aspect.
- (b) Ecological awareness- we are all part of a whole; development of sustainable energy sources.
- (c) Spiritual awareness- conscious evolutionary principles at work.

- (d) Educational facilities for children reflect cultural creative values.
- (e) New approaches to economy are explored- trades, local currencies, co-op businesses, organized volunteers, etc.
- (f) Inclusion or services for elderly and less advantaged.
- (g) High artist and creative development of the community members.
- (h) Tolerance for diversity. Equal rights for women and men.
- (i) Creative approaches to discipline, safety, law, and order.
- (j) Integral and diversified approaches to healing and health care.
- (k) The 'soul' of the land- how the nature of a particular community holds a geomantic energy field.
- (l) Spill over- how have surrounding communities been affected and local organization affected national policies (ie. Lomakaski in Ashland, Greenwork in AV.)

D) Format

Either each of the 12 topic areas could be covered in 4-8 minutes each or some topics could be intermixed (i.e. environmental awareness for the local group with its impact on the larger area or country; the same might be true for education, the arts, economy etc.)

E) Production

SF in cooperation with N.N.

SF part: scouting, co-conceptualizing, production support, co-script etc

EXAMPLE: Cultural Creative Communities - Ashland

Features of Ashland

1. Community Feeling, expressed in group events and community participation of local government. Celebrations, rituals, meditations, which reignite the collective aspect.

- Halloween Parade
- Festival of Lights
- Library
- Police chief story
- Howie's Drum circle
- City Council
- Media- Free- Green Book, Independent radio, Sentient Times, Daily Tidings
- Heart Circles
- Warrior's Men Group

2. Ecological awareness- we are all part of a whole; development of sustainable energy sources.

- Solar Panels on Police Station and on Shakespeare Theater
- Straw Bale Houses
- City Waste Water Treatment
- City incentives for Energy Efficiency
- Saving Mount Ashland Watershed

- Ecological groups
- Earth Day Fair
- Eco Film

3. Spiritual awareness- conscious evolutionary principles at work.

- Jewish Center
- Peace House
- Unity Center
- Unitarian Center
- Labyrinth
- Metaphysical Library
- Zen Center
- Building of Buddhist Center
- Circle of Teran
- Chanting Circles
- Open Christian Church (Elizabeth Austin)
- Gary Zukav
- Jean Huston
- Neal Donald Walsh
- Gangaji
- James Twyman

4. Educational facilities (for children) reflect cultural creative values

- SOU- Native American, Woman's Studies, Spirituality and Politics, Teacher Education, Eco Courses, Japanese exchange, Mexican sister city, the elderly or community ed
- Willow Wind
- Montessori
- Science Works
- Nature Park
- Northwest Nature Shop
- YMCA- yoga

5. Economy- New approaches, are explored- trades, local currencies, co-op businesses, organized volunteers, etc

- Food Co-op
- Web Spirit- Conflict Resolution
- Local Brands
- Mac Donald story

6. Elderly and less advantaged

- Pamela Food Project
- concept of no one sent away- metaphysical and other places
- senior services- Mountain Meadows and community programs, participation in workshops, Theaters
- web spirit

7.High artist and creative development of the community members

- Shakespeare- look of the town, world premieres of international films
- spiritual Cinema invented here
- independent film festival
- authors- Bloomsbury
- many small theaters
- Children's theater
- Dance, Ecstatic Dance, Jerry's dance, Contact Improv

8.Tolerance for diversity. Conflict Resolution. Equal rights for women and men

- web spirit, workshops, city counsel,
- 4th of July- show international aspect
- Peace House
- Pow Wow

9.Creative approaches to discipline, safety, law, and order

- Michael Bianca (Research) (Medford police president)

10.Integral and diversified approaches to healing and health care

- Spas and Yoga centers
- Density of Healers (film people coming out of co-op) and of collective centers
- Wellness Center- Hidden Springs,
- Jackson Well Springs- Kayla doing Watsu

11.The 'soul' of the land- how the nature of a particular community holds a geomantic energy field

- Special Water, Lithia Park,
- Jackson Well Spring, Indian totem, labels on water

12. Spill over- how have surrounding communities been affected and local organization affected national policies (ie. Lomakaski in Ashland, talent-theaters, Britt Festival, Liberal police Medford, Craterian in Medford

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(Series) Introduction

Paul Ray introduction – Jeff Golden- shoot in 5 different locations. 5 short photos. Mt. Ashland with Mt. Shasta background, Valley View with Ashland background, Japanese Garden, Food Co-op, Shakespeare Plaza, Downtown Plaza

Underlying concepts

Networks of Care

Opening scene- Mountains, Mt. Ashland, Mt. Shasta, Rivers, Crater Lake, Lithia Creek